

Oase

Jo Sporck

sextet opus 103

Introduzione

Bass Clarinet in B \flat

$\text{♩} = 66$ ($\text{♩} = 132$)

p espressivo e liberamente

Violin

p \longrightarrow *pp*

A Calmo - Sereno

(3/4 + 4/4)

Fl.

pp

B. Cl. (muta in clarinetto)

Perc. guiro: (played by the conductor)

pp

Hp [C, D, ES, F, GES, AS, B]

pp

Vib.

pp

Vln

A

Cb.

pp

2

Musical score for measures 2-5. The score includes staves for Flute (Fl.), Percussion (Perc.), Harp (Hp.), Vibraphone (Vib.), and Contrabass (Cb.).

- Fl.:** Starts at measure 5 with a triplet of eighth notes (F4, G4, A4), followed by a triplet of eighth notes (Bb4, C5, D5), and another triplet of eighth notes (E5, F5, G5). The final measure of this system contains a triplet of eighth notes (A5, B5, C6).
- Perc.:** Features a snare drum hit in measure 2, followed by a triplet of eighth notes in measure 3.
- Hp.:** Plays a *pp* (pianissimo) accompaniment with sustained chords in measures 2 and 3.
- Vib.:** Features a triplet of eighth notes in measure 3, marked *pp*.
- Cb.:** Plays a single note (F2) in measure 2, which is sustained through measure 5.



Musical score for measures 6-9. The score includes staves for Flute (Fl.), Percussion (Perc.), Harp (Hp.), Vibraphone (Vib.), and Contrabass (Cb.).

- Fl.:** Starts at measure 6 with a triplet of eighth notes (D5, E5, F5), followed by a triplet of eighth notes (G5, A5, B5), and another triplet of eighth notes (C6, B5, A5). The final measure of this system contains a triplet of eighth notes (G5, F5, E5).
- Perc.:** Features a snare drum hit in measure 6, followed by a triplet of eighth notes in measure 7.
- Hp.:** Plays a *pp* accompaniment with sustained chords in measures 6 and 7. The right hand has a triplet of eighth notes in measure 8.
- Vib.:** Features a triplet of eighth notes in measure 6, marked *pp*. It has another triplet in measure 8.
- Cb.:** Plays a single note (F2) in measure 6, which is sustained through measure 9.